

## Sal Sule, Assistant Principal- Participant of PTC Curriculum 2019



“ My one pearl is a story I heard when I was a little girl, I had to be ready. If you're familiar with the story, the story of the three little pigs, the three little pigs who had this encounter with a big bad Wolf who decided that he was going to eat them up so each pig built a little house and took refuge. He always showed up and demanded of the little pigs, little pigs let me come in. "I am little", they would sit in the house and scream back in the fires. No, no, not funny. The Wolf would then threaten and declared that I'll Huff and I'll puff and I'll blow your house in and you will do just that. He did it first to the pig whose house was made of straw and, he did the same thing to the settlement of people's houses, he adds him up. But the third little pig's house was made of bricks. So though the Wolf huffed and puffed and The third Pig's house remained still.

Now I think like the little pigs, we are building houses of ideas about curriculum. We sit with our little ideas and we are going to scream at anyone who tries to blow down our houses. Let's rewind to the story of the three little pigs. There are many different versions but one moral of the story. The little pigs actually tests the strength of their houses before the wolf shows up. What if you test the strength of your ideas before you have to formally present these ideas to anyone, like the three little pigs have done? Maybe they could have collaborated. They'll say, Hey brother Pig, come Huff and puff and puff and Huff and if you find any holes, if it starts to fall, I'll fix it. I'll make it stronger. Or even more. What if they struck the deal with the Wolf? Don't blow up. You get three chances. Huff, puff, blow. If something goes wrong, you try again. If the house falls down, submit by running and take refuge somewhere else. So what if you either ask a trusted friend, a critical friend or colleague, your spouse, your students, or the person of the people most likely to push back to resist your idea before you formally say, here's my idea. And how would you ask them? Sometimes we say, what do you think, and that's like, tell me. It's great, right? What did your mother think about it? What did you say? Find some flaws in this idea from you. What do you hate about this idea? What is wrong with this idea? What's the problem? What's my go wrong? If we ask our director, you will get the answers. You are the one bringing it forward. It's a low stakes situation. You're not saying it's going to happen. You're just asking. So my pearls on this morning is no matter how strong or great you think your idea is, no matter how deeply rooted it might be in best practices or research or whatever, always go actively seek out people who find the blows so you can make your ideas stronger, better.”



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