## Principals' Training Center

PTCnet Survey Summary

| TOPIC: | Elementary School Schedule Structure |
| :--- | :--- | :--- |
| QUERY: | Thank you to those who responding to this survey about schedules in Elementary <br> Schools. The results are most interesting. |
| QUERY SUBMITTED AND COLLATED BY: | Nitasha Chaudhuri |
| TOTAL NUMBER OF RESPONSES: | 35 |
| Date conducted | $12-2-16$ |

## Responses:

See below.

| What time does school start and end (in early childhood and elementary, if different)? | What rotation cycle does your ES schedule run on? | How many learning blocks/ periods are there in a rotation? | How many minutes of recess do students have in a day? | How long is each learning block for homeroom teachers/ specialist teachers? | Which subjects are taught as single subjects by specialist teachers? | How much collaborative meeting time do grade level teams get in a rotation? | How much collaborative meeting time do specialist teams get in a rotation? | Is there time for departmental meeting times within the schedule? | Does your school have an early release/ late start once a rotation for faculty professional development? | If there was one thing you could change about your current schedule what would it be? | What element/s of your current schedule are most successful? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Both start at 7:55 | 5 day <br> (Monday - <br> Friday) | 7 learning blocks (although our 3year olds go home at 12: 00noon | 25 minutes | 45 minutes with a 5 minute change over time. | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages | Our teachers are released for 10 of 35 weekly periods - we expect them to meet collaboratively in teams for at least 5 of the 10 periods as a minimum | They have 10 periods of release - but we only expect them to specifically collaborate and meet with teams on one Unit of Inquiry per year. This depends on the teams - some specialist teachers do not have dept colleagues so only meet with year level teams. Most departments meet about 3-4 periods in a week. | yes | No | Our secondary section has a 6 day rotational schedule and we are on a 5 day schedule. I would prefer we were all on one or the other to allow for easier resource sharing. | It is fair, teachers get 2 release periods a day so it is consistent across the week. |

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|  | 8 day | 64 | 60 | 45 minutes | Performing Arts- <br> Music, Performing <br> Arts -Drama, <br> Visual Arts, P.E., <br> Host <br> Country/World <br> Languages, <br> swimming | $91 / 2$ hours in 8 days | varies as some of our special teachers have other leadership responsibilities | yes | Yes | Push-in specialists and an earlier release at the end of the day to offer team meeting time | Large Blocks of in homeroom class time (limiting transitions) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8:25, 3:30 | 5 day <br> (Monday - <br> Friday) | 5 | 40 | 45 minutes | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages | 135 minutes | 135 minutes | Yes | Yes | More time for collaboration and for mixed classes at both the grade level and across grade levels. | Collaborative time. |
| Early Childhood: 7:45 AM - 2: 30 PM Elementary: 8:00 AM - 2: 45 PM | 5 day <br> (Monday - <br> Friday) | 6 | 40 minutes | 45 mins | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, Information Technology | 40 minutes | 40 minutes | Unless scheduled it is ad hoc | Yes |  | Early childhood arrival and departure times assists with traffic congestion. |
|  | 6 day | Varies -- depends on (what you call a block?) grade level anywhere from 5 to 8? | varies -depends on grade levelaverage 60 minutes plus lunch | Varies - 30 minutes to 2 hours | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages | Currently after school as a grade level of 9 , and during school as partners. will be changed in future | After school for all specialists 1 x per 2 cycles, for specific areas (art or music for example) it's daily | Yes/No depends on grade level and department | No | Common planning time, schedule not based on facility | 2 hour literacy block |
|  | 8-day | 64 in an 8-day schedule, but this is not a rotation. | Morning recess: 25 minutes; lunch recess: 30 minutes = total 55 min | varies from 30 min to larger chunks of time. More info about our approach available! | Performing Arts- <br> Music, Performing <br> Arts -Drama, P.E., <br> Host <br> Country/World <br> Languages | Usually 4 times ( $\min 45$ min ) in an 8 day schedule +90 min prior to each UOI | Depends | Departmental in primary? no, not really | once a week, not once a rotation | reduce <br> "integrators" in EY | Elements of consistency from day to day; flexibility, daily Chinese, good chunks of UOI time. |
| $\begin{aligned} & \text { Elementary } \\ & -7: 30-2: 15 \\ & \text { M, T, Th, F; } \\ & \text { 8:30-2:15 } \\ & \text { W; Early } \\ & \text { childhood - } \\ & \text { 7:15-12:15 T, } \\ & \text { Th, F; 8: } 30- \\ & \text { 12:15 W } \end{aligned}$ | 5 day (Monday Friday) | 7 | 50 | 45 | Performing ArtsMusic, Visual Arts, P.E., <br> Library/Information Fluency | $\begin{aligned} & 2 \times 45 \\ & \text { minutes } \end{aligned}$ | $2 \times 45$ minutes | Yes | Yes | More collaborative meeting time | late start |

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| What time does school start and end (in early childhood and elementary, if different)? | What rotation cycle does your ES schedule run on? | How many learning blocks/ periods are there in a rotation? | How many minutes of recess do students have in a day? | How long is each learning block for homeroom teachers/ specialist teachers? | Which subjects are taught as single subjects by specialist teachers? | How much collaborative meeting time do grade level teams get in a rotation? | How much collaborative meeting time do specialist teams get in a rotation? | Is there time for departmental meeting times within the schedule? | Does your school have an early release/ late start once a rotation for faculty professional development? | If there was one thing you could change about your current schedule what would it be? | What element/s of your current schedule are most successful? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8:15-3:25 | 6 day | 8 | $\begin{aligned} & 40(2 x \\ & 20) \\ & \hline \end{aligned}$ | 40 minutes | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | $2 \times 60$ <br> minutes but 90 mins per day of non contact | $2 \times 60$ minutes | Yes | Yes | Shared space makes schedules very difficult. Early release also make things difficult on a 6 day cycle. | This year we schedules all language lessons at Thanks same time, so have 6 different groups/levels at the same time. Great for language, but has made all other scheduling very very difficult. Not working very well. Like you we are thinking of an overhaul next year. |
| 8:30-3:30 | 5 day <br> (Monday - <br> Friday) | 7 | 60 | 40 | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | 1 | 1 | no | No | classroom time...we do not have enough | specialist time |
| 7:55-1:00 | 5 day <br> (Monday - <br> Friday) | We do not have blocks | 60 minutes | Class teachers vary from 15-120 and specialists 60, Arabic language and Egypt culture 40 mins | Performing Arts- <br> Music, Performing <br> Arts -Drama, <br> Visual Arts, P.E., <br> Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency, Egypt <br> Culture | 120 minutes per week | Only one drama and music teacher so they collaborate vertically approx six times a year, PE and Art have two teachers so weekly collaboration, Arabic five teachers with weekly collaboration. | Yes | No | Find time for enrichment so highly abled kids can have some like minded time together. | Collaborative planning times which include homeroom teachers, co teacher, tech integrators and librarian and literacy times support workshop. |

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| 8:30-3:30 | 5 day <br> (Monday - <br> Friday) | 37.5 | 30 | $\begin{aligned} & 30 \text { in ECE } \\ & 45 \text { in } \\ & \text { Primary } \end{aligned}$ | Performing Arts- <br> Music, Performing <br> Arts -Drama, <br> Visual Arts, P.E., <br> Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | 1.5 hours | 1.5 hours | 1 hour | No | split lunch again <br> - ECE, LP, UP | Timetabled collaboration |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 8.00 \text { a.m-- } \\ & 3.00 \text { p.m. (PK } \\ & \text { have the } \\ & \text { choice } \\ & \text { of a half day } \\ & \text { or full day) } \end{aligned}$ | 5 day <br> (Monday - <br> Friday) | 40 | $\begin{aligned} & 40 \text { for } \\ & \text { G2-5, } 50 \\ & \text { for PK--1 } \end{aligned}$ | 40 for specialists and a whole variety for homeroom teachers | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | 90 minutes | 90 minutes | No | Yes | More time for World Languages | All of the PK-G1 specialists time is in the afternoons |
| All School $8: 30-3: 30$ | 5 day <br> (Monday - <br> Friday) | 7 periods in one day | 40 minutes w/optiona I additional 15 minutes | 40 minutes | Performing Arts- <br> Music, Performing <br> Arts -Drama, <br> Visual Arts, P.E., <br> Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | Grade level teachers have at least 3 common planning periods a week and some teams have more. | Specialist teams have first period every day for coplanning. | No | No | Longer, uninterrupted periods of learning time. | Co-planning time for teachers |
| What time does school start and end (in early childhood and elementary, if different)? | What rotation cycle does your ES schedule run on? | How many learning blocks/ periods are there in a rotation? | How many minutes of recess do students have in a day? | How long is each learning block for homeroom teachers/ specialist teachers? | Which subjects are taught as single subjects by specialist teachers? | How much collaborative meeting time do grade level teams get in a rotation? | How much collaborative meeting time do specialist teams get in a rotation? | Is there time for departmental meeting times within the schedule? | Does your school have an early release/ late start once a rotation for faculty professional development? | If there was one thing you could change about your current schedule what would it be? | What element/s of your current schedule are most successful? |
| 8:15-3:30 | 5 day <br> (Monday - <br> Friday) | 39 total periods (8 periods per day $\mathrm{X} 4+7 \mathrm{X}$ 1) | 40 minutes | 45 mniutes | Performing Arts Drama, P.E., Host Country/World Languages, Library/Information Fluency | 90 to 120 minutes | 45 to 90 minutes | These occur after school | Yes | More <br> collaborative <br> time for <br> specialists, <br> however much of the collaboration between grade level teachers occurs while their students are at specialist classes I | The Literacy Coach and PYP Coordinator are able to meet with each grade level team weekly to collaboratively plan together. |
|  | We run a 4- day rotation | 32 blocks in one rotation (8 blocks /day) | 40 minutes each day with an optional 15 minutes in the afternoon for K-2 | 40 minutes | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages | There are opportunities for grade levels to plan collaboratively 80 minutes each day (2 periods) | 40-80 minutes each day | Yes | No | Implementing an early release / late start rotation for faculty professional development | Multiple opportunities for collaborative planning to occur |

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| Begin at 8: 45 end at 3: 30 for all | 8 day rotation | A <br> language/spec ialist block by cluster ( G 4 and $5, \mathrm{G} 2$ and 3 , etc.) | 15 before <br> school, 10- <br> 15 <br> morning <br> break and <br> 30 <br> minutes at <br> lunch | Depends on block shorter daily blocks for language, longer alternate day blocks for PE, Art, etc. | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency, We have <br> an elementary <br> Science <br> specialists | Varies day to day, but about 1 hour/day ( not during lunch or recess) | In some subjects, we only have one specialist, in language, we have 6 so they do all have time to meet with each other and with homerooms, but it is scheduled by each group and varies in amount of time | Yes - teams and "Cluster groups" ( G 4 and 5, 2 and 3) meet once each in a systole | No | early release or more time for team meetings | we went from a 5 day to an 8 day schedule this year. Most feel that the new schedule helps with pace and that each day feels more manageable. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 8am-3: 10pm } \\ & \text { K-5 } \\ & \text { and 8am-1: } 30 \\ & \text { PS/PK } \end{aligned}$ | 5 day <br> (Monday - <br> Friday) | 7 periods/45 min each | 40 mins | Between 45-90min | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency | 10 potential 45 min blocks over 5 days | 545 min blocks | Yes | Yes | not currently | Collaborative time, continuity, still meeting instructional time goals |
| 8 am | 6 day | 42 | 75 | 50 minutes | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages | 300 minutes | 50 minutes | Yrs | No | Aligned arts time | Variety. Different subject content tumbles through the schedules |
| 8:30-3:30 | 5 day <br> (Monday - <br> Friday) | seven per day/ 35 per week | $\begin{aligned} & 2-20 \\ & \text { minute } \end{aligned}$ | 40 minutes | Performing ArtsMusic, Performing Arts -Drama, Visual Arts, P.E., Host <br> Country/World Languages, Library/Information Fluency | varies with minimum 4 periods | varies with minimum of 4 periods | we schedule grade level, instructional lead and / or curriculum lead meetings as needed within the available collaborative planning times. | No | separate facilities / FTE across divisions | access to common planning and sacred core time first thing in the morning. |
| 7:15-2:25 | 4 day | 7 | 90 | 45 min | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency, IT | Min 2 | Once a weekyes |  | No |  | morning starts with 30 min Homeroom time |
| 8:00 AM - 3: <br> 00 PM in <br> Elementary <br> School | 6 day | we have 55 minute classes - 6 a day | 1 hour in including lunch recess | 55 minutes | Performing Arts- <br> Music, Performing <br> Arts -Drama, P.E., <br> Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | 1-2 hours a week | 1 hour | Yes. 1 hour a week. | 2 times a semester | I would like that we move to trimesters. We are currently on a four quarter schedule. | We have Math <br> Specialists in Elementary School. This has actually been very successful for us. |

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| 8am to 3pm | 6 day | Every six days, we have six World Lang. classes (30 min daily) and 2 Art, 2 Music, 2 PE classes every 6 days | Pre-K 3 yr olds to Grade 2minimum 65 mins/daily ; Gr. 3-545 minutes daily | Specialists45 mins; homeroom can design as they wish; 45-60 for core subjects, PYP; less for word work, etc | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages, Library is book check out and lessons as needed | PYP <br> planning- 90 mins a cycle with PYP C; grade level meetings on their own- 60 per cycle | Not enough; looking to increase as we/they can and take one PYP unit next year | Previously no, but we installed no school events/activitie s on Mondays from 3-5 pm; this is how we plan to do that. | No; as needed with internal cover if observing/coteaching with colleague | more transition time for classes; goal was 90 min PYP planning but that shrunk some student transitions (PE to Music; homeroom to Art, etc) | World Language has helped the PYP C meetings once a cycle; Mondays, 3-5 with no school activities has allowed for K12 vertical or other meetings previously hard to schedule; |
| The ECC begins at 7: 00 and ends at 12: 00 , the rest of the school ends at 1:45 | 5 day, <br> Sunday - <br> Thursday | We have an open schedule for ECC and Lower Primary | Up to an hour at various times | Arabic, PE and Islamic History are 45 minutes each. | P.E., Host Country/World Languages, Islamic History/Culture | 1:00 to 2:30 three days a week | The same | Yes, once a week | Yes | The school would start later and all be on the same beginning and end schedule | The ECC open schedule |
| $\begin{aligned} & \text { 7:30 a.m. } \\ & \text {-2:10 p.m. } \end{aligned}$ | 5 days <br> Sunday - <br> Thursday | 7 periods a day | Students have 2 <br> recess of 20 <br> minutes <br> each | 50 minutes | Each subject is given by a specialist teacher. | None. A form was created instead to compensate. | bi weekly. | yes | No school on In Service day for students | Arrange for main core subjects to be given by one homeroom teacher | time school starts and ends. |
| 8:30 until 15:25 - the same day applies to both sections but we aren't as stringent in recording tardiness in the Early Years. We have a more flexible drop-off until 9:00 for the Early Years. | 5 day <br> (Monday - <br> Friday) | It varies depending on the grade level as periods can be 30, 45, 60 or longer. | $\begin{aligned} & 2 \times 30 \\ & \text { mins } \end{aligned}$ | See above - it varies depending on grade and subject from 15-90 mins | Performing Arts- <br> Music, Performing <br> Arts -Drama, <br> Visual Arts, P.E., <br> Host <br> Country/World <br> Languages | 45 mins a week during the school day | 45 mins a week during the school day | Yes - see above. | Yes | Earlier release on a Wednesday to allow for more collaborative meetings and for students to engage in community extra- curricular activities like in the Dutch system. | Block schedule for grade levels. Plus all students in a grade go to Dutch/French at the same time. |

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| 3 and 4 year old programs start at 7:50 3's go home at 12 <br> 4's go home at 3 | 5 day (Monday Friday) | 7 periods per day 35 in aweek | on average 1 hour per day for prep 4s and 30 minutes for prep 3s | 50 minutes | Visual Arts, P.E., aquatics | on average 250 minute time slots | the same | once a week | we have 6 professional learning days scheduled though out the year | length of day for the Prep 4 classes ( they are too long for the our young children and this would solve our lack of collaborative times) | good long blocks of exploration time within the classroom (time to work on provocations and project work) although a lot of my teachers would disagree and would appreciate longer than a 50 minute block |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| What time does school start and end (in early childhood and elementary, if different)? | What rotation cycle does your ES schedule run on? | How many learning blocks/ periods are there in a rotation? | How many minutes of recess do students have in a day? | How long is each learning block for homeroom teachers/ specialist teachers? | Which subjects are taught as single subjects by specialist teachers? | How much collaborative meeting time do grade level teams get in a rotation? | How much collaborative meeting time do specialist teams get in a rotation? | Is there time for departmental meeting times within the schedule? | Does your school have an early release/ late start once a rotation for faculty professional development? | If there was one thing you could change about your current schedule what would it be? | What element/s of your current schedule are most successful? |
| EC sliding start between 8: 39-9:15 | 5 day <br> (Monday - <br> Friday) | We have 2 blocks a day, before lunch and after lunch. Lunch is set as is the recess after for our 4 yr olds and recess before lunch for 3 yr olds. Other than that, we have an open door policy with children able to be or out and specialists only taking a few children at atoms during the morning or afternoon. Our 4 yr olds have 1 block of Dutch per week. | 2 yrs- all day if they want, 3 yrs all day if they want (although both ages sleep on the afternoon ) 4 yrs old have at least 1.5 hrs pers | It is not as structured as this in EC. I am only answering for Ec as the elementary has been answered by my curric cord for ISA. We do have 30 mins of gym every day for all EC kiddies. | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, For EC these are rarely whole class lessons. | Officially 1 meeting per grade during the school day which the curric cord attends but they are free with non contact every day for an hour together. | $1 \times 45$ min meeting per week together plus45 mins for every grade level team they teach | Yes | Yes | Total flexibility for our 4 yr olds | Flexible schedule, open door policy, long non contact where the whole grade level staff are free to meet |

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| Early <br> Childhood - <br> 8:00 to 1: <br> 00; <br> Elementary <br> (K-5) - 8:00 <br> to 3:10 (3x), <br> 8:00 to 2:45 <br> (1x); 8:00 to <br> 2:15 (1x) | 5 day (Monday Friday) | $25 \text { to } 30$ | Lunch and recess are 45 minutes in total. | HRT - 1 <br> hour; <br> Spanish - 1 <br> hour; <br> Specialist - <br> 45 minutes | Performing ArtsMusic, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, Technology | 90 minutes (2 meetings) | 45 minutes (all); 45 minutes (small group) | once per week (90 minutes) depends on topic | Yes | Sorry - two things.....more recess; elective class $3 x$ a week | literacy blocks and math blocks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8:25-3:25 | 6 day | Varies, it's not specific at Elementary | 40 <br> minutes <br> excluding <br> recess <br> before <br> school | 40 minutes for specials, in class varies | Performing Arts- <br> Music, Performing <br> Arts -Drama, <br> Visual Arts, P.E., <br> Host <br> Country/World <br> Languages | 2 hours minimum, possible for more | 2 hours minimum | N/A | Yes | having it more formalize and aligned within each grade leve |  |
| start at 8.30 all days but Wednesday (Wed late start 9.15), end days 15.25 for PreK-2 and 15.30 for G3-5 | 5 day (Monday Friday) | nine 45 min blocks per day | 40 minutes total for morning and afternoon recess and 20 minutes for lunch | $45 \min (40$ min with transition) | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | double planning block (90 minutes) and additional blocks when possible | 90 minutes | yes | Yes | everything | double planning blocks |
| 7:45-2:45 | 5 day (Monday Friday) | 35 | 66 minutes | 49 minutes | Performing Arts- <br> Music, Visual Arts, <br> P.E., Host <br> Country/World <br> Languages, <br> Library/Information <br> Fluency | We have only one section per grade level | none scheduled | no | early release once every two rotations | Would like scheduled collaboration between classroom and single subject teachers | Common planning time for classroom teachers |

