

#### Principals' Training Center PTCnet Survey Summary

TOPIC:	Elementary School Scheo	dule St	ructure					
QUERY:	Thank you to those who responding to this survey about schedules in Elementary Schools. The results are most interesting.							
QUERY S	UBMITTED AND COLLATE	D BY:	Nitasha Chaudhuri					
TOTAL N	UMBER OF RESPONSES:	35						
Date con	ducted	12-2-	16					

#### **Responses:**

#### See below.

What time does school start and end (in early childhood and elementary, if different)?	What rotation cycle does your ES schedule run on?	How many learning blocks/ periods are there in a rotation?	How many minutes of recess do students have in a day?	How long is each learning block for homeroom teachers/ specialist teachers?	Which subjects are taught as single subjects by specialist teachers?	How much collaborative meeting time do grade level teams get in a rotation?	How much collaborative meeting time do specialist teams get in a rotation?	Is there time for departmental meeting times within the schedule?	Does your school have an early release/ late start once a rotation for faculty professional development?	If there was one thing you could change about your current schedule what would it be?	What element/s of your current schedule are most successful?
Both start at 7:55	5 day (Monday - Friday)	7 learning blocks (although our 3year olds go home at 12: 00noon	25 minutes	45 minutes with a 5 minute change over time.	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages	Our teachers are released for 10 of 35 weekly periods - we expect them to meet collaboratively in teams for at least 5 of the 10 periods as a minimum	They have 10 periods of release - but we only expect them to specifically collaborate and meet with teams on one Unit of Inquiry per year. This depends on the teams - some specialist teachers do not have dept colleagues so only meet with year level teams. Most departments meet about 3-4 periods in a week.	yes	No	Our secondary section has a 6 day rotational schedule and we are on a 5 day schedule. I would prefer we were all on one or the other to allow for easier resource sharing.	It is fair, teachers get 2 release periods a day so it is consistent across the week.



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	8 day	64	60	45 minutes	Performing Arts- Music, Performing Arts -Drama, Visual Arts, P.E., Host Country/World Languages, swimming	9 1/2 hours in 8 days	varies as some of our special teachers have other leadership responsibilities	yes	Yes	Push-in specialists and an earlier release at the end of the day to offer team meeting time	Large Blocks of in homeroom class time (limiting transitions)
8:25, 3:30	5 day (Monday - Friday)	5	40	45 minutes	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages	135 minutes	135 minutes	Yes	Yes	More time for collaboration and for mixed classes at both the grade level and across grade levels.	Collaborative time.
Early Childhood: 7:45 AM - 2: 30 PM Elementary: 8:00 AM - 2: 45 PM	5 day (Monday - Friday)	6	40 minutes	45 mins	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, Information Technology	40 minutes	40 minutes	Unless scheduled it is ad hoc	Yes		Early childhood arrival and departure times assists with traffic congestion.
	6 day	Varies depends on (what you call a block?) grade level anywhere from 5 to 8?	varies depends on grade level - average 60 minutes plus lunch	Varies - 30 minutes to 2 hours	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages	Currently after school as a grade level of 9, and during school as partners. will be changed in future	After school for all specialists 1x per 2 cycles, for specific areas (art or music for example) it's daily	Yes/No - depends on grade level and department	No	Common planning time, schedule not based on facility	2 hour literacy block
	8-day	64 in an 8-day schedule, but this is not a rotation.	Morning recess: 25 minutes; lunch recess: 30 minutes = total 55 min	varies from 30 min to larger chunks of time. More info about our approach available!	Performing Arts- Music, Performing Arts -Drama, P.E., Host Country/World Languages	Usually 4 times (min 45 min) in an 8 day schedule + 90 min prior to each UOI	Depends	Departmental in primary? no, not really	once a week, not once a rotation	reduce "integrators" in EY	Elements of consistency from day to day; flexibility, daily Chinese, good chunks of UOI time.
Elementary -7:30 - 2:15 M, T, Th, F; 8:30 - 2:15 W; Early childhood - 7:15 - 12:15 T, Th, F; 8: 30 - 12:15 W	5 day (Monday - Friday)	7	50	45	Performing Arts- Music, Visual Arts, P.E., Library/Information Fluency	2 x 45 minutes	2 x 45 minutes	Yes	Yes	More collaborative meeting time	late start



What time does school start and end (in early childhood and elementary, if different)?	What rotation cycle does your ES schedule run on?	How many learning blocks/ periods are there in a rotation?	How many minutes of recess do students have in a day?	How long is each learning block for homeroom teachers/ specialist teachers?	Which subjects are taught as single subjects by specialist teachers?	How much collaborative meeting time do grade level teams get in a rotation?	How much collaborative meeting time do specialist teams get in a rotation?	Is there time for departmental meeting times within the schedule?	Does your school have an early release/ late start once a rotation for faculty professional development?	If there was one thing you could change about your current schedule what would it be?	What element/s of your current schedule are most successful?
8:15 - 3:25	6 day	8	40 (2 x 20)	40 minutes	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	2 x 60 minutes but 90 mins per day of non contact	2 x 60 minutes	Yes	Yes	Shared space makes schedules very difficult. Early release also make things difficult on a 6 day cycle.	This year we schedules all language lessons at Thanks same time, so have 6 different groups/levels at the same time. Great for language, but has made all other scheduling very very difficult. Not working very well. Like you we are thinking of an overhaul next year.
8:30 - 3:30	5 day (Monday - Friday)	7	60	40	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	1	1	no	No	classroom timewe do not have enough	specialist time
	5 day (Monday - Friday)	We do not have	60	Class teachers vary from 15 - 120 and specialists 60, Arabic language and Egypt culture 40 mins	Performing Arts- Music, Performing Arts -Drama, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, Egypt Culture	120 minutes	Only one drama and music teacher so they collaborate vertically approx six times a year, PE and Art have two teachers so weekly collaboration, Arabic five teachers with weekly			Find time for enrichment so highly abled kids can have some like minded time together.	Collaborative planning times which include homeroom teachers, co teacher, tech integrators and librarian and literacy times support workshop.
7:55 - 1:00		blocks	minutes			per week	collaboration.	Yes	No		



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8:30-3:30	5 day (Monday - Friday)	37.5	30	30 in ECE 45 in Primary	Performing Arts- Music, Performing Arts -Drama, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	1.5 hours	1.5 hours	1 hour	No	split lunch again - ECE, LP, UP	Timetabled collaboration
8.00 a.m 3.00 p.m. (PK have the choice of a half day or full day)	5 day (Monday - Friday)	40	40 for G2-5, 50 for PK1	40 for specialists and a whole variety for homeroom teachers	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	90 minutes	90 minutes	No	Yes	More time for World Languages	All of the PK G1 specialists time is in the afternoons
All School 8:30 - 3:30	5 day (Monday - Friday)	7 periods in one day	40 minutes w/optiona I additional 15 minutes	40 minutes	Performing Arts- Music, Performing Arts - Drama, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	Grade level teachers have at least 3 common planning periods a week and some teams have more.	Specialist teams have first period every day for co- planning.	No	No	Longer, uninterrupted periods of learning time.	Co-planning time for teachers
What time does school start and end (in early childhood and elementary, if different)?	What rotation cycle does your ES schedule run on?	How many learning blocks/ periods are there in a rotation?	How many minutes of recess do students have in a day?	How long is each learning block for homeroom teachers/ specialist teachers?	Which subjects are taught as single subjects by specialist teachers?	How much collaborative meeting time do grade level teams get in a rotation?	How much collaborative meeting time do specialist teams get in a rotation?	Is there time for departmental meeting times within the schedule?	Does your school have an early release/ late start once a rotation for faculty professional development?	If there was one thing you could change about your current schedule what would it be?	What element/s of your current schedule are most successful?
8:15 - 3:30	5 day (Monday - Friday)	39 total periods (8 periods per day X 4 + 7 X 1)	40 minutes	45 mniutes	Performing Arts - Drama, P.E., Host Country/World Languages, Library/Information Fluency	90 to 120 minutes	45 to 90 minutes	These occur after school	Yes	More collaborative time for specialists, however much of the collaboration between grade level teachers occurs while their students are at specialist classes I	The Literacy Coach and PYP Coordinator are able to meet with each grade level team weekly to collaboratively plan together.
	We run a 4- day rotation	32 blocks in one rotation (8 blocks /day)	40 minutes each day with an optional 15 minutes in the afternoon for K-2	40 minutes	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages	There are opportunities for grade levels to plan collaboratively 80 minutes each day (2 periods)	40 - 80 minutes each day	Yes	No	Implementing an early release / late start rotation for faculty professional development	Multiple opportunities for collaborative planning to occur



Begin at 8: 45 end at 3: 30 for all	8 day rotation	A language/spec ialist block by cluster ( G 4 and 5, G2 and 3, etc.)	15 before school, 10- 15 morning break and 30 minutes at lunch	Depends on block - shorter daily blocks for language, longer alternate day blocks for PE, Art, etc.	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, We have an elementary Science specialists	Varies day to day, but about 1 hour/day ( not during lunch or recess)	In some subjects, we only have one specialist, in language, we have 6 so they do all have time to meet with each other and with homerooms, but it is scheduled by each group and varies in amount of time	Yes - teams and "Cluster groups" ( G 4 and 5, 2 and 3) meet once each in a systole	No	early release or more time for team meetings	we went from a 5 day to an 8 day schedule this year. Most feel that the new schedule helps with pace and that each day feels more manageable.
8am-3: 10pm K-5 and 8am-1: 30 PS/PK	5 day (Monday - Friday)	7 periods/45 min each	40 mins	Between 45-90min	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	10 potential 45 min blocks over 5 days	5 45 min blocks	Yes	Yes	not currently	Collaborative time, continuity, still meeting instructional time goals
8 am	6 day	42	75	50 minutes	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages	300 minutes	50 minutes	Yrs	No	Aligned arts time	Variety. Different subject content tumbles through the schedules
8:30-3:30	5 day (Monday - Friday)	seven per day/ 35 per week	2 - 20 minute	40 minutes	Performing Arts- Music, Performing Arts -Drama, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	varies with minimum 4 periods	varies with minimum of 4 periods	we schedule grade level, instructional lead and / or curriculum lead meetings as needed within the available collaborative planning times.	No	separate facilities / FTE across divisions	access to common planning and sacred core time first thing in the morning.
7:15- 2:25	4 day	7	90	45 min	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, IT	Min 2	Once a weekyes		No		morning starts with 30 min Homeroom time
8:00 AM - 3: 00 PM in Elementary School	6 day	we have 55 minute classes - 6 a day	1 hour in including lunch recess	55 minutes	Performing Arts- Music, Performing Arts -Drama, P.E., Host Country/World Languages, Library/Information Fluency	1-2 hours a week	1 hour	Yes. 1 hour a week.	2 times a semester	I would like that we move to trimesters. We are currently on a four quarter schedule.	We have Math Specialists in Elementary School. This has actually been very successful for us.



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8am to 3pm	6 day	Every six days, we have six World Lang. classes (30 min daily) and 2 Art, 2 Music, 2 PE classes every 6 days	Pre-K 3 yr olds to Grade 2- minimum 65 mins/daily ; Gr. 3-5- 45 minutes daily	Specialists- 45 mins; homeroom can design as they wish; 45-60 for core subjects, PYP; less for word work, etc	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library is book check out and lessons as needed	PYP planning- 90 mins a cycle with PYP C; grade level meetings on their own- 60 per cycle	Not enough; looking to increase as we/they can and take one PYP unit next year	Previously no, but we installed no school events/activitie s on Mondays from 3-5 pm; this is how we plan to do that.	No; as needed with internal cover if observing/co- teaching with colleague	more transition time for classes; goal was 90 min PYP planning but that shrunk some student transitions (PE to Music; homeroom to Art, etc)	World Language has helped the PYP C meetings once a cycle; Mondays, 3-5 with no school activities has allowed for K- 12 vertical or other meetings previously hard to schedule;
The ECC begins at 7: 00 and ends at 12: 00, the rest of the school ends at 1:45	5 day, Sunday - Thursday	We have an open schedule for ECC and Lower Primary	Up to an hour at various times	Arabic, PE and Islamic History are 45 minutes each.	P.E., Host Country/World Languages, Islamic History/Culture	1:00 to 2:30 three days a week	The same	Yes, once a week	Yes	The school would start later and all be on the same beginning and end schedule	The ECC open schedule
7:30 a.m. -2:10 p.m.	5 days Sunday - Thursday	7 periods a day	Students have 2 recess of 20 minutes each	50 minutes	Each subject is given by a specialist teacher.	None. A form was created instead to compensate.	bi weekly.	yes	No school on In Service day for students	Arrange for main core subjects to be given by one homeroom teacher	time school starts and ends.
8:30 until 15:25 - the same day applies to both sections but we aren't as stringent in recording tardiness in the Early Years. We have a more flexible drop-off until 9:00 for the Early Years.	5 day (Monday - Friday)	It varies depending on the grade level as periods can be 30, 45, 60 or longer.	2 x 30 mins	See above - it varies depending on grade and subject from 15-90 mins	Performing Arts- Music, Performing Arts -Drama, Visual Arts, P.E., Host Country/World Languages	45 mins a week during the school day	45 mins a week during the school day	Yes - see above.	Yes	Earlier release on a Wednesday to allow for more collaborative meetings and for students to engage in community extra- curricular activities like in the Dutch system.	Block schedule for grade levels. Plus all students in a grade go to Dutch/French at the same time.



3 and 4 year old programs start at 7:50 3's go home at 12 4's go home at 3	5 day (Monday - Friday)	7 periods per day 35 in aweek	on average 1 hour per day for prep 4s and 30 minutes for prep 3s	50 minutes	Visual Arts, P.E., aquatics	on average 2- 50 minute time slots	the same	once a week	we have 6 professional learning days scheduled though out the year	length of day for the Prep 4 classes ( they are too long for the our young children and this would solve our lack of collaborative times)	good long blocks of exploration time within the classroom (time to work on provocations and project work) although a lot of my teachers would disagree and would appreciate longer than a 50 minute block
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EC sliding start between 8: 39-9:15	5 day (Monday - Friday)	We have 2 blocks a day, before lunch and after lunch. Lunch is set as is the recess after for our 4 yr olds and recess before lunch for 3 yr olds. Other than that, we have an open door policy with children able to be or out and specialists only taking a few children at atoms during the morning or afternoon. Our 4 yr olds have 1 block of Dutch per week.	2 yrs- all day if they want, 3 yrs all day if they want (although both ages sleep on the afternoon ) 4 yrs old have at least 1.5 hrs per s	It is not as structured as this in EC. I am only answering for Ec as the elementary has been answered by my curric cord for ISA. We do have 30 mins of gym every day for all EC kiddies.	Performing Arts-Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, For EC these are rarely whole class lessons.	Officially 1 meeting per grade during the school day which the curric cord attends but they are free with non contact every day for an hour together.	1 x 45 min meeting per week together plus45 mins for every grade level team they teach	Yes	Yes	Total flexibility for our 4 yr olds	Flexible schedule, open door policy, long non contact where the whole grade level staff are free to meet



Early Childhood - 8:00 to 1: 00; Elementary (K-5) - 8:00 to 3:10 (3x), 8:00 to 2:45 (1x); 8:00 to 2:15 (1x)	5 day (Monday - Friday)	25 to 30	Lunch and recess are 45 minutes in total.	HRT - 1 hour; Spanish - 1 hour; Specialist - 45 minutes	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency, Technology	90 minutes (2 meetings)	45 minutes (all); 45 minutes (small group)	once per week (90 minutes) - depends on topic	Yes	Sorry - two thingsmore recess; elective class 3x a week	literacy blocks and math blocks
8:25 - 3:25	6 day	Varies, it's not specific at Elementary	40 minutes excluding recess before school	40 minutes for specials, in class varies	Performing Arts- Music, Performing Arts -Drama, Visual Arts, P.E., Host Country/World Languages	2 hours minimum, possible for more	2 hours minimum	N/A	Yes	having it more formalize and aligned within each grade level	
start at 8.30 all days but Wednesday (Wed late start 9.15), end days 15.25 for PreK-2 and 15.30 for G3-5	5 day (Monday - Friday)	nine 45 min blocks per day	40 minutes total for morning and afternoon recess and 20 minutes for lunch	45 min (40 min with transition)	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	double planning block (90 minutes) and additional blocks when possible	90 minutes	yes	Yes	everything	double planning blocks
7:45-2:45	5 day (Monday - Friday)	35	66 minutes	49 minutes	Performing Arts- Music, Visual Arts, P.E., Host Country/World Languages, Library/Information Fluency	We have only one section per grade level	none scheduled	no	early release once every two rotations	Would like scheduled collaboration between classroom and single subject teachers	Common planning time for classroom teachers